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## Michael C. Lewis Shines On Reflection CD

Up one level



- Genre: Jazz - Smooth
- Personnel:

Michael C. Lewis - trumpet/flugelhorn, lead and backing vocals, William Heagy - keyboards, Alva Nelson - piano, William Patterson - guitar, Jeanne Ricks - guitar, Wendell Brooks - programming, Rakiem Walker - tenor saxophone, Gerald Trotman - programming

- Tracks:

Reflection (Sunrise), Gulf Breeze, I Need Your Love, I Dedicate My Heart, Cloud Parade, In The Night Time, Night Fall, Miles To Go, We've Only Just Begun, Kid Time, Reflection (Sunset)

The R&B swagger of Michael C. Lewis' trumpet is entrancing as he travels without inhibitions through his new CD *Reflection*. Collaborating with music programmer Wendell Brooks and Grammy Award engineer Jeff Jones (best contemporary blues record), *Reflection* is an album that presents the positive facets of human nature from the balladry lilt of "I Need Your Love" to the buoyant rhythm of "Kid Time." Lewis makes music that sings to the soul mollifying the senses with soft wafting currents and ambient aesthetics.

The title track has two parts: "Sunrise" which is populated by gently pillared embers, and "Sunset" which is rafted in glittery synths and arching trumpet furls. The two tracks contrast each other and yet harmonize like the ancient concept of yin and yang. The swooning strokes of "We've Only Just Begun" caramelize with the tricking synths while the funky grooves of "Miles To Go" are steeped by the trotting notes of Lewis' horn. The reposing feel of "Night Fall" is accentuated by the serene fluidity of Lewis' breezy horn whirrs, and the prancing keys flittering across "Gulf Breeze" produce frothy loops.

Lewis also sings on a few tracks like "In The Night Time" and "I Dedicate My Heart." The bluesy soul timbres of his register embrace the dance grooves of "In The Night Time" as he alludes, "In the night time / It always come out right." The soft twined melodic patterns of "I Dedicate My Heart" suspend Lewis' vocals in plush atmospherics with words that vow, "Nights of pleasure without measure / I dedicate my heart and soul to you."

Lewis shows that he is unabashedly a genuine romantic. His CD *Reflection* is abound with smooth soul harmonic forms and funk-based rhythmic patterns. Reposing and stimulating, *Reflection* has everything that smooth jazz enthusiasts crave for in their choice of music.

<http://michaelclewis.net>